

# SCIENTOLOGY AND DIANETICS

BOOKLET 49  
of the  
PROFESSIONAL COURSE

BY  
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## "88" Straight Wire

Technique 88

(This Booklet is a Summarization of Tape Lecture 080752AB)

Ron's Org Grenchen  
Switzerland

TO THE STEADFAST AND LOYAL SUPPORTERS OF  
TOMORROW AND THE THINKING MEN OF YESTERDAY

COMPILED IN WRITTEN FORM BY

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THE FOLLOWING BOOKS:

- ADVANCED PROCEDURE AND AXIOMS
  - SELF ANALYSIS
  - HANDBOOK FOR PRECLEARS
  - DIANETICS: MODERN SCIENCE OF MENTAL HEALTH (1950)
  - SCIENCE OF SURVIVAL (1951)
  - SYMBOLOGICAL PROCESSING
  - LECTURES OF L. RON HUBBARD
- PAMPHLET COVERS ONE LECTURE
- COMMUNICATIONS SYSTEMS (HOW TO LIVE THROUGH AN EXECUTIVE)
  - INDIVIDUAL TRACK MAP
  - WHAT TO AUDIT

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## "88" STRAIGHT WIRE

1. What makes 88 straight wire different from other straight wire?
  - (1) It is straight wire directed to the thetan as an individual separate and distinct from the organism.
  - (2) It includes not only this life but the whole track.
  - (3) It deals with incidents higher on the tone scale, incidents in the aesthetic band of the tone scale.
  - (4) It uses the lower harmonics of the aesthetic wave: It deals with beauty, at the top, and then with lower harmonics of beauty such as sex and beautiful sadness; it deals with ugliness, just below beauty, and then with degradation, much lower on the tone scale.
  - (5) It deals with A-R-C between the thetan and various levels of the tone scale: aesthetics, concepts, reason, all the emotions, effort, and matter. It is concerned with the thetan's agreeing and disagreeing with these: agreeing and disagreeing that they are beautiful, ugly, and so on.
  - (6) It deals with overt acts, motivators, DEDs and DEDEXes, along the above lines.
  - (7) It finds past bodies with which the preclear identified himself.
  - (8) It finds past bodies that the preclear has agreed were beautiful or ugly.

(9) It deals with the attitudes along the top of the Chart of Attitudes.

2. What does the auditor have to know in order to do 88 straight wire?

He has to know something about at least one of the above points. If he knows something about one of them, he can proceed. If he knows quite a bit about all of them, he can proceed faster.

For example: Remember a time when you identified your being with your body. That is a good 88-straight wire question. But if that is the only question the auditor knows how to ask, he will be limited from then on to saying, "Now another time, now another, now another." This means that his sessions will be very short, since he will run out of questions in about one minute.

It will be noticed, in the lectures, that when Mr. Hubbard presents a technique, he seldom gives a rote procedure. Usually he talks about theories underlying the technique. Sometimes his listeners wish that he would stop talking about theories and get down to business. But what is the business they want him to get down to? They want him to give them the bullets without the gun. They want him to give them the auditing questions without giving them the thing which makes the auditing questions, namely, the theory.

The student is much better off learning one principle than learning a hundred rote procedures of technique.

The process of learning 88 straight wire is a process of learning all of Scientology, because 88 straight wire is

merely an application of all of Scientology. However, the points outlined above indicate the area of concentration of 88 straight wire.

3. Some questions in 88 straight wire might be as follows:

Can you remember a time when...

4. You made someone survive.

5. Someone made you survive.

6. You made someone be right.

7. Someone made you be right.

8. You made someone be responsible.

9. Someone made you be responsible.

10. You made someone own a great deal.

11. Someone made you own a great deal.

12. You made some one feel brotherhood.

13. Someone made you feel brotherhood.

14. You made someone go on living.

15. Someone made you go on living.

16. You made someone be a source of motion.

17. Someone made you be a source of motion.

18. You made someone agree.

19. Someone made you agree.

20. You made someone believe.
21. Someone made you believe.
22. You made someone trust.
23. Someone made you trust.
  
24. You made someone know.
25. Someone made you know.
26. You made someone be cause.
27. Someone made you be cause.
28. You made someone be himself.
29. Someone made you be yourself.
  
30. You tried to do each of the previous things, from 4 to 28, but you failed.
31. Someone else tried to do each of the previous things, from 5 to 29, but failed.
32. Other people did each of the previous things, from 4 to 29, and you witnessed them.
33. Other people tried to do each of the previous things, from 4 to 29, but failed, and you witnessed them.
34. You tried to avoid having the previous things, from 5 to 29, done to you, but failed.
35. You tried to avoid having the same done to you, and you succeeded.
36. Other people tried to avoid these things, but failed.
37. Other people tried to avoid these things, and succeeded.

38. You tried to make someone be free.
39. Someone tried to make you be free.
40. You tried to make someone win.
41. Someone tried to make you win.
42. You made someone exhilarated about his body.
43. Someone made you exhilarated about your body.
  
44. You made someone enthusiastic about his face.
45. Someone made you enthusiastic about your face.
46. You made someone cheerful about his torso.
47. Someone made you cheerful about your torso.
48. You made someone bored about his hair.
49. Someone made you bored about your hair.
  
50. You made some one antagonistic about his fingernails.
51. Someone made you antagonistic about your fingernails.
52. You made someone angry about his buttocks.
53. Someone made you angry about your buttocks.
54. You made someone covert about his feet.
55. Someone made you covert about your feet.
56. You made someone, afraid about his genitals.
57. Someone made you afraid about your genitals.
58. You made someone cry about his complexion.
59. Someone made you cry about your complexion.

- 60. You made someone apathetic about his muscles.
- 61. Someone made you apathetic about your muscles.
  
- 62. You agreed to be apathetic about your body.
- 63. You disagreed.
- 64. You agreed to cry about your body.
- 65. You disagreed.
- 66. You agreed to be ashamed of your body.
- 67. You disagreed.
  
- 68. You agreed to be afraid of your body.
- 69. You disagreed.
- 70. You agreed to be afraid for your body.
- 71. You disagreed.
- 72. You agreed to be angry at your body.
- 73. You disagreed.
  
- 74. You agreed to be angry about your body.
- 75. You disagreed.
- 76. You agreed to be bored about your body.
- 77. You disagreed.
- 78. You were enthusiastic about your body.
- 79. You were exhilarated about your body.
- 80. You were serene about your body.



- 81. You made someone move when he wanted to stand still.
- 82. Someone made you move when you wanted to stand still.
- 83. Someone made someone else move when he wanted to stand still.
- 84. You made someone stand still when he wanted to move.
- 85. Someone made you stand still when you wanted to move.
- 86. Someone made someone else stand still when he wanted to move.
  
- 87. You changed someone's direction.
- 88. Someone changed your direction.
- 89. Someone changed someone else's direction.
- 90. You thought you could not see without your eyes.
- 91. Someone did not want you to see without your eyes.
- 92. You did not want someone to see without his eyes.
- 93. Someone did not want someone else to see without his eyes.
  
- 94. You thought you could not hear without your ears.
- 95. You did not want someone to hear without his ears.
- 96. Someone did not want you to hear without your ears.
- 97. Someone did not want someone else to hear without his ears.
  
- 98. You thought you could not feel pleasure without your body.

99. You did not want someone to feel pleasure without his body.
100. Someone did not want someone else to feel pleasure without his body.
101. You thought you could feel no pleasure with your body.
102. You wanted someone not to feel pleasure with his body.
103. Someone wanted you not to feel pleasure with your body.
104. Someone wanted someone else not to feel pleasure with his body.
  
105. You thought you were a body.
106. Someone made you be a body.
107. You made someone be a body.
108. Someone made someone else be a body.
109. You made someone control a body.
110. Someone made you control a body.
111. Someone made someone else control a body.
  
112. You made someone protect a body.
113. Someone made you protect a body.
114. Someone made someone else protect a body.
115. You felt that someone's body was beautiful.
116. You made someone feel that a body was beautiful.
117. Someone made you feel that a body was beautiful.

118. Someone made someone else feel that a body was beautiful.
119. You identified your sexual partner with his body.
120. Your sexual partner identified you with your body.
121. Someone else identified his sexual partner with his body. (For "his" read "her" when necessary.)
122. You identified your sexual partner with part of his body.
123. Your sexual partner identified you with part of your body.
124. In protest to this, you identified yourself with all of your body.
125. Or, agreeing with this, you identified yourself with part of your body.
  
126. You made someone take care of his body because it was beautiful.
127. Someone made you take care of your body because it was beautiful.
128. Someone made someone else take care of his body because it was beautiful.
  
129. You made someone take care of his body because it was ugly.
130. Someone made you take care of your body because it was ugly.
131. Someone made someone else take care of his body because it was ugly.

132. You injured someone's body because it was more beautiful than yours.
133. Someone injured your body because it was more beautiful than his.
134. Someone injured someone's body because it was more beautiful than his.
  
135. You agreed with someone's idea of beauty.
136. You disagreed.
137. Someone agreed with your idea of beauty.
138. Someone disagreed.
139. Someone agreed with someone else's idea of beauty.
140. Someone disagreed.
141. You agreed with someone's idea of ugliness.
142. You disagreed.
143. Someone agreed with your idea of ugliness.
144. Someone disagreed.
  
145. Someone agreed with someone else's idea of ugliness.
146. Someone disagreed.
147. You accepted "constructive" criticism.
148. You rejected it.
149. Someone accepted it from you.
150. Someone rejected it.
151. Someone accepted it from someone else.
152. Someone rejected it.

153. You experienced each of the actions at the beginning of this list, from 4 to 29, with regard to beauty: survival of and for beauty, rightness about beauty, responsibility for beauty, ownership of beauty, brotherhood of beauty and beauty of brotherhood, immortality of beauty and beauty of immortality, source of beautiful motion, reality of beauty, beauty of telling the truth, belief in beauty and beauty of believing, trust in beauty and beauty of trusting, knowing beauty and beauty of knowing, cause of beauty and beauty of causing, being beauty and the beauty of being, winning beauty and the beauty of winning, the beauty of freedom.
154. You experienced the same series with the lower end of the tone scale and a lower harmonic of beauty: the beautiful sadness of dying, the beautiful sadness of being wrong, the beautiful sadness of having no responsibility, the beautiful sadness of owning nothing, the beautiful sadness of being nobody, the beautiful sadness of never existing and of having no control over time, the beautiful sadness of being motionless, the beautiful sadness of unreality, the beautiful sadness of distrust, the beautiful sadness of not knowing, the beautiful sadness of being completely an effect, the beautiful sadness of not being.
155. You experienced the same series with ugliness: the ugliness of surviving, being right, being responsible, etc.
156. With degradation: the degradation of being dead, of being wrong, of not being responsible, of owning nothing, etc.
157. Someone made you listen to Russian gypsy music.

158. You felt no-sympathy for a body.
159. Someone made you feel no-sympathy for a body.
160. You made someone feel no-sympathy for a body.
161. Somebody made someone else feel no-sympathy for a body.
162. Someone made you feel sympathy for a body.
163. You made someone feel sympathy for a body.
164. Someone made someone else feel sympathy for a body.
  
165. You made someone want to make amends to body.
166. Someone made you want to make amends to a body.
167. Someone made someone else want to make amends to a body.
168. You hurt a body by accident.
169. Someone hurt your body by accident.
170. Someone hurt someone else's body by accident.
171. You hurt a body while feeling its sexual experience.
172. Someone hurt your body while feeling your sexual experience.
173. Someone hurt someone else's body while feeling its sexual experience.
174. You blamed a body and said that you would have no responsibility for it.
175. Someone blamed your body and said they would have no responsibility for it.
176. You made someone blame a body.

177. Someone made you blame a body.
178. Someone made someone else blame a body.
179. You controlled a body successfully and thought it was fun.
180. You wanted to make existence beautiful for a body.
181. You wanted someone else to make existence beautiful for a body.
182. Someone wanted you to make existence beautiful for a body.
183. You thought you would not exist if you did not have a body.
184. Someone else thought he would not exist if he did not have a body.
185. Someone wanted you to feel proud of being a human being.
186. You wanted someone to feel proud of being a human being.
187. You wanted to punish a body.
188. Someone else wanted you to punish a body.
189. You wanted someone to punish a body.
190. Someone else wanted someone to punish a body.
191. You made someone worry about his diet.
192. Someone made you worry about your diet.

193. Someone made someone else worry about his diet.
194. You made someone feel that he took things too superficially and was not serious enough about them.
195. Someone made you feel this way.
196. Someone made someone else feel this way.
197. You made someone change the position of his body.
198. You convinced someone that his thoughts were the product of his physical brain.
199. Someone convinced you of this.
200. You thought a doll was alive.
201. Someone tried to make you think a doll was alive.
202. You made someone think a doll was alive.
203. Someone made someone else think a doll was alive.
204. Someone told you you were a doll.
205. You tried to attract the attention of another being by sending a wave into its body.
206. You tried to put a tractor wave on a body and pull it to you.
207. You put a tractor wave on a body and pulled it to you.
208. Someone tried to attract your attention, but you did not give it.
209. Someone tried to pull your body towards him.
210. Someone attracted your attention.



211. Someone pulled your body towards him.
212. You felt that someone wanted you to move your body towards him, but you did not move it.
213. You felt that someone wanted you to move your body towards him, and you did do it.
  
214. You sent a very beautiful, high kind of energy into a body and you got back the lower harmonic called sex.
215. You did this with a male body.
216. You did this with a female body.
217. You did this with your present body.
218. You adored the body of a sexual partner.
219. You adored the body of a man.
220. You adored the body of a woman.
221. You adored a child's body.
222. You adored your own body.
223. You adored a statue.
224. You adored a picture of a body.
  
225. You received sexual pleasure from a male body.
226. From a female body.
227. From your body, in this life.
228. From your body in another life.
229. From a child's body.
230. From a statue.

231. From a picture.
232. From someone's words about a body.
233. From someone's gesture concerning a body.
  
234. Someone made you go through each of the actions in the series from 223 to 242<sup>1</sup>.
235. You made someone else go through each of the actions in this same series.
  
236. You made someone see the beauty of a male body.
237. You made someone see the beauty of a female body.
238. You made someone see the beauty of a child body.
239. You made someone see the beauty of an animal body.
240. Someone made you see the beauty of a male body.
241. Someone made you see the beauty of a female body.
242. Someone made you see the beauty of a child body.
243. Someone made you see the beauty of an animal body.
244. Someone made someone else see the beauty of a male body.
245. Of a female body.
246. Of a child body.
247. Of an animal body.

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<sup>1</sup> Editor's note: This numbering does not make any sense to the editors in the year 2015. Probably it was a wrong numbering in the original and it should read 214-233.

- 248. Someone made you see the beauty of a statue of a male body.
- 249. Of a female body.
- 250. Of a child body.
- 251. Of an animal body.
- 252. You made someone see the beauty of a statue of a male body.
- 253. Of a female body.
- 254. Of a child body.
- 255. Of an animal body.
  
- 256. Someone made you see the beauty of a picture of a male body.
  
- 257. Of a female body.
- 258. Of a child body.
- 259. Of an animal body.
  
- 260. You made someone see the beauty of a picture of a male body.
- 261. Of a female body.
- 262. Of a child body.
- 263. Of an animal body.
  
- 264. Someone made someone else see the beauty of a statue of a male body.

265. Of a female body.
266. Of a child body.
267. Of an animal body.
268. Someone made someone else see the beauty of a picture of a male body.
269. Of a female body.
270. Of a child body.
271. Of an animal body.
  
272. You experienced every one of the actions in the series from 245 to 280<sup>2</sup> with ugliness instead of beauty.
273. You experienced every one of these actions with beautiful sadness.
274. You experienced every one of these actions with degradation.
275. You decided that sex contained at least a small taint of evil.
  
276. You decided that the only really effective way to deal with this small taint was to give up sex completely.
277. You decided that such a course was not for you, even if it was the only way.
278. You agreed that this left you slightly tainted.
279. You defied anyone to criticize you because of this taint.

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<sup>2</sup> Editor's note: This numbering does not make any sense to the editors in the year 2015. Probably it was a wrong numbering in the original and it should read 236-271.

280. You justified this defiance by the fact that no one else was any better off in this matter than yourself and a lot of people were a lot worse off.
281. You sneered at the hypocritical renunciation of sex by various ascetics, feeling that it was not a real renunciation but only a control mechanism.
282. You doubted your entire line of reasoning on this subject.
283. You put the subject out of your mind and said you would think about it later when you had more data.
284. A time came – a moment at least – when you felt, somehow, that you had solved the whole problem and that sex was no longer going to give you any difficulty.
285. You doubted this feeling and did not know how you could have had it.
286. You told yourself that you would have this feeling again at any cost.
287. You forgot the whole thing for a long period.
288. You tried to force the attitudes in the series from 284 to 293<sup>3</sup> on someone else.
289. Someone tried to force each of these attitudes on you.
290. Someone tried to force each of these attitudes on someone else.

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<sup>3</sup> Editor's note: This numbering does not make any sense to the editors in the year 2015. Probably it was a wrong numbering in the original and it should read 275-287.

291. Someone told you that your body was beautiful, and you agreed.
292. Someone told you your body was beautiful and you disagreed.
293. You told someone his body was beautiful and he agreed.
294. You told someone his body was beautiful and he disagreed.
  
295. You experienced each of the actions in the series from 300 to 303<sup>4</sup> with the following parts of the body:
  - Face.
  - Hands.
  - Feet.
  - Legs.
  - Belly.
  - Buttocks.
  - Chest.
  - Arms.
  - Hair.
  - Genitals.
  - Muscles.
  - Skin.
  - Skeleton.

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<sup>4</sup> Editor's note: This numbering does not make any sense to the editors in the year 2015. Probably it was a wrong numbering in the original and it should read 291-294.

Skull.

Ears.

Eyes.

Nose.

Mouth.

Tongue.

Teeth.

Voice.

Breath.

Odor of body.

296. You experienced all these things in No. 304<sup>5</sup> with ugliness.
297. What are you going to do with your body tomorrow?
298. What are you going to do with your body day after tomorrow?

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<sup>5</sup> Editor's note: This numbering does not make any sense to the editors in the year 2015. Probably it was a wrong numbering in the original and it should read 295.