# PAB No. 67 PROFESSIONAL AUDITORS BULLETIN

The Oldest Continuous Publication in Dianetics and Scientology

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Via The Hubbard Communications Office 163, Holland Park Avenue, London, W.11

#### 9th December 1955

We reprint the following article on Space and Time by Henry Sturt through special permission from the ENCYCLOPAEDIA BRITANNICA. The article has been referred to several times by L. Ron Hubbard in his lectures and is given to you for your interest and in demonstrating the solid validity and recognized need of Scientology from a completely philosophic viewpoint. This article written decades ago gives in fact the philosophic demand for Scientology as such and properly fixes the responsibility for space and time in the field of the mind and not nuclear physics. Thus we are seen to precede in data level the atomic scientist and thus we demonstrate his dependence upon us should he wish to proceed further than he has in his studies.

## SPACE AND TIME, in philosophy

by

### Henry Sturt, MA

The metaphysical problems connected with Space and Time are so similar and have been so closely conjoined in the history of thought that they may well be treated together. They are clearly distinguishable from the psychological, which relate to the modes whereby our spatial and temporal conceptions have been formed and to the analysis of the materials of which they are composed. In an exhaustive treatment of Space and Time by far the largest share of the work rests with the psychologist. The business of the meta-physician is to determine what reality outside our minds corresponds to our temporal and spatial conceptions.

The first tendency of thought is to treat Space and Time as having objective existence in the same way as the ordinary things that compose our world, and this we may call the objective method. Simple as it appears to be, it discloses formidable difficulties, which may be illustrated by a consideration of Newton's famous account of "absolute, true and mathematical time" as something which "in itself and from its own nature flows equally" and with no liability to change. Now, if mathematical time as thus described is merely an abstraction used to facilitate mathematical calculations, no objection can be taken to it. But if Newton meant to assert that Time is a flowing stream no less actual than the Thames, his assertion is open to fatal objections. All admittedly real streams, such as the Thames, have a definite beginning and an ending. But where is the source of Time and where is the outlet? Every real stream has boundaries at its side. What are the boundaries of Time? Every real stream has certain definite qualities; water is rather heavy and translucent, and produces certain effects upon bodies plunged into it. What are the specific qualities of Time? How are things in time affected by their immersion so as to be different from things not in time? And if it be asserted that time has such specific qualities, by what senses do we perceive them? We may fairly assume that none of these questions can be answered intelligibly by one who holds the Newtonian position. And thus we are justified in the conclusion that time is not a real stream at all, but something which is said to behave like a stream only in some metaphorical sense. Similar difficulties arise if we try to attribute a like objective reality to Space. We can imagine no boundaries to Space; it seems to have no active specific qualities and we have no sense-organ for perceiving it.

The thinkers of antiquity saw these difficulties without solving them. Their whole treatment of philosophic problems was objective; and, so long as Space and Time are treated objectively, not much can be done with them. Plato has great difficulty in explaining the relation between Space and his Ideas: Aristotle contents himself with defining space as "the first unmoved limit of the containing body", a definition which helps us very little: nor do we get more light from later Greek philosophy. As to Time, there was always a tendency in Greek thought to treat it as in some sense unreal. Time was seen to be intimately connected with change, and it was just their liability to change that made ordinary mundane things unreal, as contrasted with the unchanging steadfastness of the Platonic Ideas. And the pantheistic One-and-All of Plotinus is plainly incompatible with the reality of Time. In all pantheistic systems Time belongs to mundane existence and Eternity to the translucent reality.

Modern philosophy is distinguished from ancient mainly by its greater subjectivity; and thus it was not long after the rise of modern philosophy that thinkers began to turn to the subjective method of explaining Space and Time, that is, to regard them as real only to our minds. Its use begins effectively with Berkeley, though prepared for to some extent by earlier writers such as Hobbes. Berkeley's treatment is most definitely clear in the case of Space; for his attack upon materialism made it necessary for him to affirm the ideality of Space as well as of Matter. But he takes a similar line of argument with Time, declaring it to be nothing but the succession of ideas. The merit of the subjective method was that it made men see the importance of psychology. If Space and Time exist only in the human mind we must analyse the human mind to explain them. The work of the English psychologists such as the Mills and Bain attaches itself to subjectivist principles.

A distinct epoch in the history of the subject was made by the work of Kant, whose solution of the problems may be classed as transcendental. He argues that Space and Time are not given by experience, but are rather conditions of all our experience, being in his terminology a priori, that is, supplied by the mind from its own inward resources. They do not belong to things-in-themselves, but to things-as-we-know-them, or phenomena. Their validity consists in the fact that all men have them and that they are absolutely necessary conditions of human intelligence. As he expresses it from his peculiar point of view, Space is the form of outer sense, Time of inner sense.

The prevalence of German philosophy in Great Britain during the last quarter of the 19th century has given these Kantian principles a great currency, interrupting the more truly characteristic psychological tendency of British thought. That prevalence is now passing away. No one now holds the full Kantian position; which in the case of Space, is refuted by the simple consideration that our spatial conceptions depend upon our sensuous perceptive powers; and that, consequently, the spatial conceptions of the blind, for example, are quite different from those of ordinary men. If Kant is right, and Space is a pure form unaffected by all specific differences of content, it would follow that a man born with one sense only, say that of taste, would have the same space-conception as the rest of us; a conclusion too plainly absurd to need refutation. What an a priorist can still maintain is that in our conception of Space and Time there are elements which cannot be explained by the psychologist as having developed out of anything else, and must therefore be regarded as innate endowments of the mind. This is a position not unreasonable in itself, and one, at least, which does not interfere with the detailed work of the psychologist.

The way with these problems which commends itself to the present writer and seems fully in harmony with the general tone of contemporary thinking may, if a distinctive catchword be desired, be termed the humanist method. By this is meant that the study of the human mind comes first; that we put no metaphysical questions till we have learnt what the psychologist has to teach us; and that in our explanations of metaphysical realities we should be as anthropomorphic as possible. In the case of Space this leads to a result which is largely negative. When we ask what objective reality corresponds to our conception of Space, the answer must be analogous to that which we give respecting the various sensible qualities of the external world. We cannot suppose that Colour, for example, exists objectively as we experience it; evidently it is altogether relative to the organs of vision which we happen to possess. But we must

believe that the objective world has a quality in some way correspondent to the quality of Colour. So with Space. Space as we know it is altogether relative to our tactual, muscular and visual powers of perception. But the fact that our spatial perceptions and conceptions enable us to deal successfully with objects requires us to believe that the objective world has an arrangement of its own corresponding in some way to spatial arrangement, though we are unable to imagine what it can be. Space cannot be objectively real, because of the difficulties disclosed above in the criticism of the "objective" method, and we are unable to put anything definite in its place. With Time the case is somewhat different. Our conception of Time is based on our experience of Change, combined with memory and anticipation. Now Change is an experience which we feel directly in our personal consciousness; consciousness is not spatial, but it is mutable. This direct experience is a guarantee of the realness of Change, and justifies us in attributing it in some degree to ultimate objective reality.

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