

From L. RON HUBBARD

Via Hubbard Communications Office
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USE OF THE TONE SCALE PLOTTING CHART

The advent of this chart gives us yet another tool which will be of great assistance to us in the swift resolution of cases. It also introduces the interesting concept of applying the Know to Mystery Scale at right angles to the emotional scale. This gives us a very much more accurate measuring stick.

The Know to Mystery Scale to the right of the vertical scale refers to plus awareness, while that to the left refers to minus awareness. All inversions will, of course, be found on the left hand, minus awareness, scale.

Quite often a preclear's position on this scale can be observed very easily by his habits and general conversation, without the necessity of the auditor asking leading questions. For instance, a preclear will often tell the auditor he is in mystery, he will say, "I don't know, it's a complete mystery to me." The auditor only needs then to look at what the preclear is doing with mystery, is he owning it or protecting it, etc?

The preclear could be asked how he feels about thinking, or sex, or symbols, etc. The auditor should then observe from the preclear's answers where he is on the vertical scale in connection with the various bands of the Know to Mystery Scale. This position should then be plotted on the chart.

The preclear will be found manifesting a number of the positions on the scale at different times, but it will be evident that he is manifesting them unknowingly. The auditor's purpose is to establish the lowest level at which the preclear is operating unknowingly and then to audit the preclear with a process which undercuts this position one point down and one point to the left on the chart.

For instance, if the preclear is found to be protecting thinking, the level at which he should be run is that of hiding symbols. Similarly, if the preclear is at owning symbols, he should be run on protection of eating. The preclear is then being run on a level at which he has some awareness. This is the level at which he will cognite, as this is his level of reality.

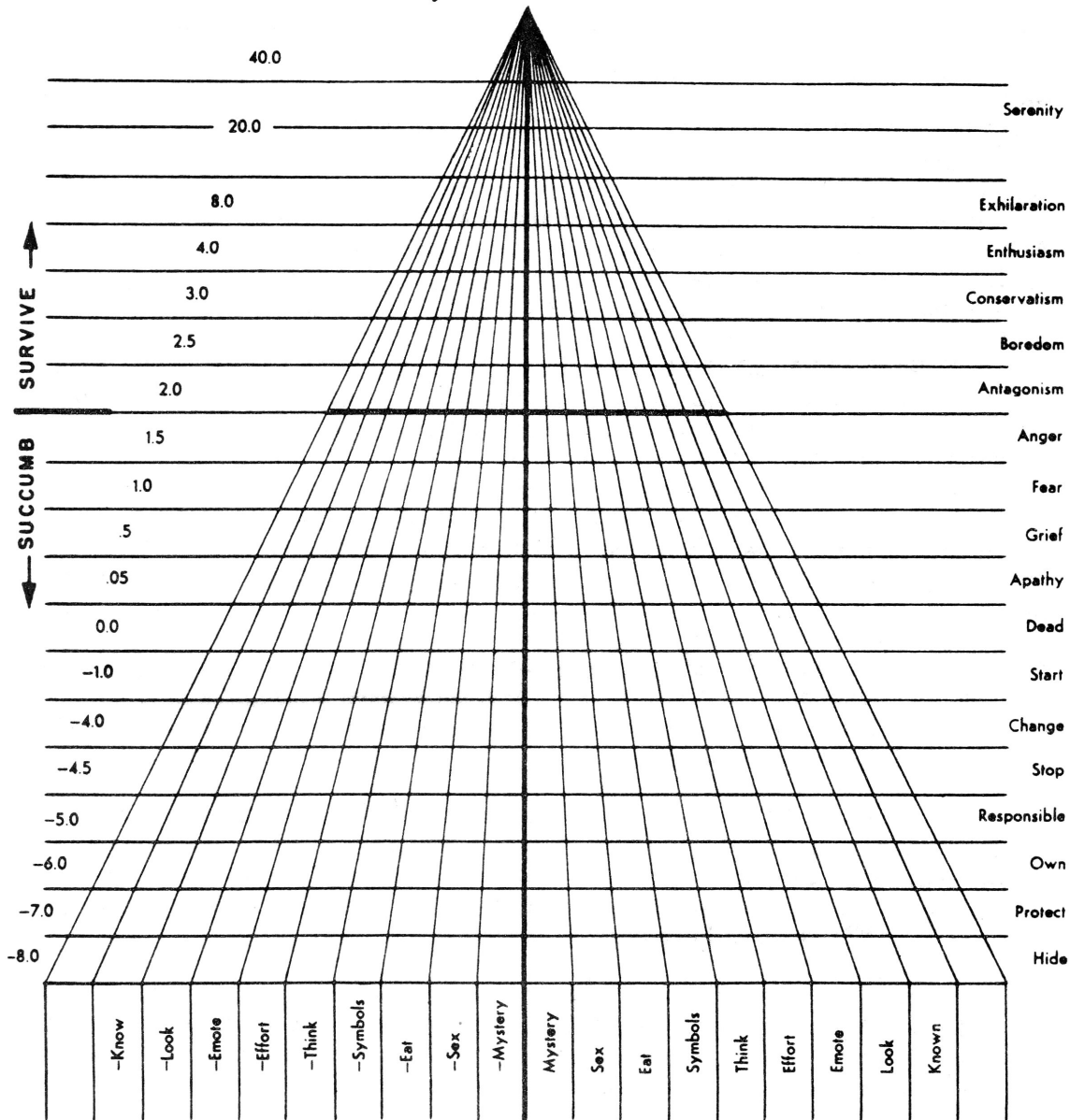
The level of reality of the preclear is that position immediately below the lowest level in which he is enturbulated. At any level of enturbation there is a degree of unknowingness, because if all the factors were known, no enturbation would exist.

The processes which should be used in conjunction with this chart are "Think a thought" and "Consequences", both plus and minus in each square, i.e., "What would happen if (you protected sex)?" "What would happen if (you didn't protect sex)?"

Jack Parkhouse
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THE TONE PLOTTING SCALE

By L. Ron Hubbard



DIRECTIONS:

Think a Thought Problems, Solutions and Consequences,
Plus and Minus on each square.

Name of PC.....

Date.....

Case Number.....